

CURRICULUM VITAE

Personal Details:

Name: Dr. Rambhau Mahadu Badode

Designation: Professor and Head

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Date of Birth: 1st January, 1954

Academic Qualifications:

<u>Degree and Year</u>	<u>University</u>	<u>Subjects</u>
Ph.D. 1990	Shivaji University, Kolhapur	Thesis: A Critical Study of the Novels of Doris Lessing.
M.A. 1978	Dr. Babasaheb Ambedkar, Marathwada University, Aurangabad.	English and American Literature
	*Second Rank in order of the University Merit.	
B.A. 1976	University of Poona, Pune	English Literature (Entire)

Areas of Specialisation:

1. Modern British Fiction
2. American Fiction & African-American Women's Fiction
3. Indian Literature written in English & in Translation
4. Contemporary Critical Theories

Professional Experience:

<u>Position and Year</u>	<u>Institution</u>	<u>Subjects and Classes</u>
Professor (2001) and Head (October 2007 onwards)	University of Mumbai	British, American, Indian Literature and Critical Theory M.A. and M.Phil Classes
Reader 1997 - 2001		British, American, Indian Literature and Critical Theory
Reader 1993 -1997	Venutai Chavan College Karad (Dist. Satara)	British, American Literature & Critical Theory B.A.,M.A. & M.Phil. Classes
Lecturer 1981-1993	Venutai Chavan College Karad (Dist. Satara)	British, Indian Literature & Literary Criticism B.A.,M.A. & M.Phil.Classes
Lecturer 1980-1981	Arts, Commerce & Science College, Rahuri, (Dist. Ahmednagar),	British, Indian Literature & Literary Criticism. B.A. Class

Research Experience And Awards: (Annexure-1)

1. Awarded Ph.D. degree for the thesis entitled: **A Critical Study of the Novels of Doris Lessing** by Shivaji University, Kolhapur in 1990.
Supervisor: **Dr.Chandrashekhar Jahagirdar**, Professor and Head, Shivaji University, Kolhapur.
2. Awarded U.G.C. grant for the research project entitled **A Critical Study of the Novels of Doris Lessing** for the period 1983-85.
3. Awarded **U.G.C. Teacher Fellowship** for completing Ph.D project for the period 1988-89.
4. Awarded U.G.C. grant for the project entitled **Science Fiction: A Critical Study** for the period 1994-96.
5. Awarded Shivaji University research grant for College Teachers for the project entitled **Utopia: Critique of Contemporary Society: A study** for the period 1994 - 96.
6. Awarded **Teachers' Study Grant** by American Studies Research Centre, Hyderabad, for the period of 3 weeks in 1998.
7. Awarded Faculty Research grant by the University of Mumbai, for the project entitled **A Study of African-American Women's Fiction from a Feminist Perspective** for the period of 1998-2000.
8. Invited to participate in the **International project on American Studies** by Bureau of Educational and Cultural Affairs of the **U.S. Department of State, Washington (D.C.)** for the period of 23.09.2000 - 15.10.2000.
9. Invited to **The United Kingdom** as **Visiting Faculty** at Queen Mary School of English and Drama, **University of London** for four weeks in Oct-Nov, 2003.
10. Invited to **The Magdeburg University, Germany** as **Visiting Faculty** under the academic exchange programme in May-June 2007
11. Invited to **The University of North Carolina, Ashville (U.S.A.)** as **Visiting Faculty** in September – October, 2008.
12. Working on the project entitled **A Critical Study of the Novels of Gloria Naylor** from 2005 onwards.
13. Working on the project entitled **A Study of Quest for Roots in the Native American Novels** from 2006 onwards.

Research Guidance: (Annexure-2)

A. ***M.Phil. Dissertations:***

1. The African Short Stories of Doris Lessing: A Study, 1995. (Satish Ghatge)
2. A Comparative Study of Shashi Deshpande's **That Long Silence** and Shanta Gokhale's **Rita Velinkar**, 1995. (Vijay Kulkarni)
3. Quest for Identity in Margaret Drabble's Novels: A study, 1996. (Madhavi Lele)
4. Quest for Afro-American Identity in Toni Morrison's Novels: A study, 1998. (Ujjwala Tathe)
5. A study of the Celebration of Black Womanism in the Novels of Alice Walker, 1998. (Rajendra Thorat)

B. ***Ph. D Theses:***

1. Quest for Identity in the Novels of Shashi Deshpande: A Study. (Girija Natarajan)
2. The Novels of Fay Weldon: A Feminist Study. (Maryam Nejad)
3. Rasa as an Aesthetic Experience in Sri Aurobindo's **Savitri**. (Vijaya Koppikar)
4. Female Bonding in the Novels of Toni Morrison. (Sindhu Thomas)
5. Motherhood as a Mode of Survival in Contemporary African-American Novels. (Dinesh Kumar)
6. The Postmodern Narrator and His Narrative: An Analysis of the Narrative Techniques in Post-Rushdie Indian English Fiction. (Mandar Talvekar)
7. From Evaluation to Integration: A Critical analysis of Literary Texts in the Light of Ecocriticism. (Shivani Jha)
8. Double Marginalization and the Strategies of Resistance in the Novels of Jamaica Kincaid (Pratima Das)
9. "The Search for a Livable World:" Ecofeminist Vision in the Novels of Alice Walker and Gloria Naylor (Sunila Pillai)
10. Strategies of Acculturation in Selected Novels of South Asian Diaspora in Britain (Tamasha Acharya)

- 11 Sexuality and Moral Vision: A Comparative Study of the Novels of Henry Miller and Bhau Padhye (Mahendra Kamat)
- 12 Between Masculinity and Femininity: Gender Constructions in Angela Carter's Novels (Raji Ramesh)
- 13 Anti-Imperialist Reflections: A study of J.M. Coetzee's Novels.(Nayab Patel)
- 14 Playing with Darkness : A study of Toni Morrison's Novels from a Postcolonial perspectives. (Manisha Patil)
- 15 From Violence to Order : A Study of The Novels of William Styron (Shahaji Solunke).

Publications: (Annexure-3)

a) Books :

- 1) The study material on Shakespeare's **Julius Caesar**, for European Drama paper for B.A Degree course, **Yashwantrao Chavan Maharashtra Open University**, Nashik, 2002.
- 2) **Catastrophe and Survival: The Novels of Doris Lessing**, New Delhi: Creative Books, 2004.
- 3) Edited a *festschrift* entitled **New Directions in Comparative Literature**, Essays in honour of Professor Chandrashekar Jahagirdar, New Delhi: MacMillan, 2005.

b) Articles :

- 1) **A Note on Dr. K.N. Watve** in Encyclopedia of Indian Literature, Vol.5, **Sahitya Akademi**, New Delhi, 1992.
- 2) The Problematics of Survival in Doris Lessing's **The Grass is Singing** in COMMONWEALTH REVIEW NO.1, 1992-93, 1980-89.
- 3) Worked as **Unit Writer** for the Text Books being published by Shivaji University for B.A.III Compulsory English, 1994.
- 4) Worked as **Unit Writer** for the Text Books being published by Shivaji University for B.sc.III Compulsory English, 1994.
- 5) Worked as **Unit Writer** for the Text Books being published by Shivaji University for B.A.I Compulsory English, 1996.

- 6) The Problematics of Survival in Doris Lessing's **The Grass is Singing** in AFRICAN LITERATURE TODAY, ed. R.K.Dhawan, New Delhi : Prestige Books, 1994
- 7) The Quest for Wholeness: A Study of Doris Lessing's **A Sunrise on the Veld. The Journal of Shivaji University (Humanities)**, Vol.32, 1997, pp.17-21.
- 8) Celebration of Black Womanist Self in Alice Walker's **The Color Purple: A Study in India & the U.S.A.: Economic Relation & Literature**. Eds. Malhotra and Purushothaman. New Delhi:Anmol Publications, 1998, 225-35.
- 9) American Society as Reflected in Toni Morrison's **The Bluest Eye. Indian Views on American Literature**. Ed.Mutalik- Desai. New Delhi: Prestige Books, 1998, 85-94
- 10) The Decadence of Social Order: Mahesh Elkunchwar's **Wada Chirebandi** in **Rayat Shikshan Sanstha's Research Journal** vol. 7 No.1 Jan-June, 1999, 42-47.
- 11) Quest for identity in Margaret Drabble's **The Mill-Stone** and Shanta Gokhale's **Rita Welinkar: A Comparative Study in Rayat Shikshan Sanstha's Research Journal** vol 7 No.2 July-Dec. 1999, 1-11.
- 12) Doris Lessing's **The Grass is Singing: A Critique of Colonialism. Commonwealth Literature: Recent Perspectives**. ed. P.G. Department of English, C.S. College, Satara, New Delhi: Creative Books 1999, 46-53.
- 13) Death—A Catalyst for Reinventing a Cultural and Individual Identity in Toni Morrison's **Song of Solomon**, in **American Literary Pageant**, Ed. By C. Battacharya and H. Sidhu, New Delhi, Creative Books, 2004, 150-168.
- 14) Talking to Dolls: Sisters and Dolls Ntozake Shange's **Sassfrass, Cypress and Indigo** in **Re-Markings**, Vol 4, No. 1, March 2005, 61-70.
- 15) Constructive Alternatives of Community and Space in Gloria Naylor's **Mama Day** and **Women of Brewster Place: A Case in Black Feminist Discourse in Divergent Voices: Themes and Trends in American Literature**. Ed. Marie Fernandes. Mumbai: St. Andrews College, 2005, 36-45.

- 16) Centrality of the Past in Toni Morrison's **Sula** in **Fresh Insights into Contemporary American Literature**. Eds, T.S. Anand and G.R. Kataria. New Delhi: Creative Books, 2005.
- 17) Agencies of Resistance: Family and Community in Toni Morrison's **Sula**, **Journal of the University of Mumbai, Arts: Humanities and Social Sciences**, 2005.
- 18) Female Body as a Site of Struggle and a Mode of Celebrating Black feminity in the novels of Toni Morrison in **Literary Endeavors: festschrift** for Prin. R. G. Agarwal eds. Ambhore, Arjune, and Deshpande. Jalna : Prin. Agarwal Gourav Samiti, 2005.
- 19) From Chaos to Order: A study of **The Golden Notebook** in **Doris Lessing's The Golden Notebook: A Critical Study** ed. T.K. Ghose, New Delhi : Prestige, 2006, 166-175.
- 20) A study of the **Harlem Renaissance as Black Literary and Cultural Movement** in **Critical Practice** January 2008, Delhi
- 21) **Stripping Back and Moving Forward in the Novels of Toni Morrison** ed. K.K. Sharma **Points of View** Vol. XII NO. 1, Gaziabad, 2008

Refresher Courses/ Seminars/ Conferences/Workshops Attended (Annexure-4)

A: Refresher Courses Attended/ Co-ordinated/ Lectured at:

I. Participated as Teacher:

1. UGC Refresher Course in **Eighteenth Century English Literature**, University of Rajasthan, Jaipur, 03.03.1990 - 23.03.1990.
2. UGC Refresher Course in **Trends in New Literatures**, University of Poona, Pune, 05.06.1992 - 02.07.1992.
3. UGC Refresher Course in **Contemporary Critical Theories**, Goa University, Panjim, 6.9.1995 - 26.9.1995.

II. Co-Ordinated:

1. **UGC Refresher Course in Teaching of English Literature** for College teachers, Department of English, University of Mumbai 29.11.1999 - 22.12.1999.
2. **UGC Refresher Course** in English on the theme of **Teaching of Literature** for College Teachers, Department of English, University of Mumbai. 18.11.2002 – 09.12.2002.

3. **UGC Refresher Course** in English on the theme of **New Directions in the Teaching and Critiquing American Literature**, Department of English, University of Mumbai, 26.12.2005- 16.01.2006.
4. **U.G.C. Refresher Course** in English on the theme of **Rethinking Theory**, Department of English, University of Mumbai, November – December 2008.

III. Lectured at:

1. Talks on **Contemporary Indian Women Novelists**, UGC Refresher Course in English Literature, Shivaji University, Kolhapur, 15.11.1997 – 16.11.1997.
2. Talks on **Applying Black Feminists Theories to the Novels of Toni Morrison, Alice Walker, and Gloria Naylor**, UGC Refresher Course in English Literature, Shivaji University, Kolhapur, 09.03.1998 – 10.03.1998.
3. Talks on **Contemporary British Fiction** , UGC Refresher Course in English Literature, Shivaji University, Kolhapur, 10.11.98–11.11.1998.
4. Talk on **Applying Freud's Theories to Shakespeare's Hamlet**, UGC Refresher Course in English Literature, University of Mumbai, 01.03.1998.
5. Talk on **Applying Black Feminist Theories to Alice Walker's The Color Purple**, UGC Refresher Course in English Literature, University of Mumbai, 04.03.1998.
6. Talks on **Contemporary African -American Women's Fiction**, UGC Refresher Course in English Literature, Shivaji University, Kolhapur, 06.01.1999 – 07.01.1999.
7. Talks on **Contemporary Critical Theories**, UGC Refresher Course in English Literature Shivaji University, Kolhapur, 19.3.99–20.3.1999.
8. Talks on **Contemporary British & American Fiction**, UGC Refresher Course in English Literature, University of Mumbai, 17.12.1999–19.12.1999.
9. Talks on **Literary Theory**, UGC Refresher Course in English Literature, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 21.06.2000 – 22.06.2000.
10. Talks on the **Jewish-American Fiction** of Saul Bellow—UGC Refresher Course in English, University of Mumbai, 4.12.2000–7.12.2000.

11. Talks on the **Contemporary British Novelists**, UGC Refresher Course in English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 18-06-2001 to 19-06-2001
12. Talks on **Theme of Violence in Partition Fiction**, UGC Refresher Course in English, Shivaji University, Kolhapur, 14.12.2002 – 15.12.2002.
13. Talks on **Indian Women Novelists** UGC Refresher Course in English, BAMU, Aurangabad, 17.02.2003 – 18.02.2003.
14. Talks on **American Renaissance**, UGC Refresher Course in English, Saurashtra University, Rajkot, 27.03.2003 – 29.03.2003
15. Talks on **Politics of Language and Gender in the Fiction of Alice Walker and Toni Morrison**, UGC Refresher Course, University of Mumbai, 01.12.03- 03.12.03.
16. Talks on Alice Walker's **The Color Purple**, Doris Lessing's **The Grass is Singing**, and Iser's **Reader Response Theory**, UGC Refresher Course, University of Pune, 02.01.04–03.01.04.
17. Talks on **Indian Fiction and Critical Theory**, UGC Refresher Course, Dr.Babasaheb Ambedkar Marathwada University, Aurangabad, 08.09.04–09.09.04.
18. Talks on **Indian English Fiction, African American Fiction and Critical Theory**, UGC Refresher Course, Shivaji University, Kolhapur, 02.12.04–04.12.04.
19. Talks on **New Historicism and Feminism** UGC Refresher Course, Dr.Babasaheb Ambedkar Marathwada University, Aurangabad, 18.08.06–19.08.06.
20. Talks on **Ethnicity, Regionality and Gender: Issues in Contemporary American Literature** UGC Refresher Course, Dr.Babasaheb Ambedkar Marathwada University, Aurangabad, 18.08.06–19.08.06.

B: Seminars Attended/ Organized/ Papers Presented:

1. Paper on the **Theme of Martyrdom in T.S. Eliot's Murder in the Cathedral**. Seminar on special courses in English of the Poona University, Lasalgaon (Nasik), 25.12.1980–29.12.1980.
2. Paper on the **Man-woman Relationship in D.H. Lawrence's Women in Love**. Seminar on the Post-war British Fiction T.C. College,

- Baramati (Pune), 31.8.81–1.9.1981.
3. Seminar on the **Contemporary Literary Theories** for Post-Graduate Teachers, Shivaji University, Kolhapur, 7.1.1991–10.1.1991.
 4. Paper on **the Decadence of Social Order: Mahesh Elkunchwar's Old Stone Mansion**, Seminar on Drama as Social Reality: Theory and Practice, Goa University, Panjim, 22. 9.1995.
 5. Paper on **Quest for Identity in Margaret Drabble's The Millstone and Shanta Gokhale's Rita Welinkar: A Comparative Study**. Seminar on Comparative Literature, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 29.12.1995–31.12.1995.
 6. Seminar on **Media and the Process of Gender Construction**. Centre for Women's Studies, Shivaji University, Kolhapur, 6.7.1996–7.7.1996.
 7. Paper on **Contaminated Other: A study of Toni Morrison's The Bluest Eye**. UGC National Seminar on Images of Woman in Fiction Since 1970. G.G.N. Khalsa College, Ludhiana, 3.10.1996 – 4.10.1996.
 8. Paper on **Doris Lessing's The Grass is Singing: Critique of Colonialism**. UGC Seminar on Commonwealth Literature, C.S. College, Satara, 8.2.1997–9.2.1997.
 9. Paper on the **Question of Gender: A Study of Alice Walker's The Color Purple**, National Seminar on Contemporary American Literature, University of Mumbai, 20.2.1997–21.2.1997.
 10. Seminar on **Indo-German Perspectives on Contemporary Indian Literature in English**, Max-Muller Bhavan, Mumbai and University of Mumbai, 7.2.1998–8.2.1998.
 11. National Seminar on **Inside View: Native Responses to the Contemporary Indian English Novel**, University of Mumbai, 15.1.1999–16.1.1999.
 12. Paper on **Doris Lessing's Fiction: A Study**. Seminar on Contemporary British Literature, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad in collaboration with British Council, Mumbai, 11.2.1999–13.2.1999.
 13. Seminar on **Fresh Perspectives on 19th Century Women's Writings in India and U.K.**, P.G. Department of English, SNTD Women's University and the British Council, Mumbai, 27.1.2000 – 28.1.2000.
 14. Seminar on **20th Century British poetry** The Bombay English Association **and** British Council Mumbai 11.2.2000.

15. Co-ordinated a Seminar on **Literature of Marginalisation** Department of English, University of Mumbai on 27th March 2000.
16. Participated and chaired a session in the seminar on **American and Canadian Native Literatures**, the American Centre, Mumbai, 13.9.2000–15.9.2000.
17. Organized a Seminar in collaboration with American Center for the students of the Department of English, on the **Fiction of Alice Walker** on 04. 02. 2001.
18. A Seminar on **Politics of Location : Towards Plural Discourses in Literary Studies**, SNTD & American Centre, Mumbai, 16.01.2003–17.01.2003.
19. National Seminar on **Language, Literature and Sociology**, Department of English, University of Mumbai, 26.02.2003–27.02.2003.
20. Presented a paper entitled **Talking to Dolls: Sisters and Dolls in Ntozake Shange's Sassafras, Cypress and Indigo**, National Seminar on **Feminism : Interrogating Culture and Literature**, Dr.Babasabeb Ambedkar Marathwada University, Aurangabad, 03.03.2003 - 05.03.2003
21. Presented a paper entitled **Shattering the Mirror and the Patriarchal Ideology in Toni Morrison's Bluest Eye**, State Seminar on **Contemporary American Literature**, Dr.Babasabeb Ambedkar Marathwada University, Aurangabad, 11.03.04–13.03.04.
22. Participated in the Seminar—**From the Indian Renaissance to the Republic: Two Centuries of Indian Writing in English**, Asiatic Society, Mumbai, 03.09.04.
23. Participated in the Seminar on **The Theory and Practice of Translation—Then and Now**, Asiatic Society, Mumbai, 04.09.04.

C: Conferences Organized and Participated:

1. 35th All India English Teacher's Conference, University of Poona, Pune, 03.12.1984 –05.12.1984. Paper on Use of Epiphanies in James Joyce's **A Portrait of the Artist as a Young Man**.
2. 37th All India English Teacher's Conference, Shivaji University, Kolhapur, 24.11.88-26.11.88. Paper on **A Study of Doris Lessing's The Grass is Singing**.
3. Paper on **Bound and Free: The Paradox of the Quest for Self in Shashi Deshpande's Roots and Shadows**. All India English Teachers'

- Conference, S.K. University, Anantpur, 28.12.1992–30.12.1992.
4. **Quest for Identity in Jai Nimbkar's A Joint Venture**, 6th International Commonwealth Studies Conference, Sarojini Naidu Vanita Mahavidyalaya, Hyderabad, 4.1.1993–6.10.1993.
 5. Paper on **The American Society as reflected in Toni Morrison's The Bluest Eye**, 29th National Conference of Indian Association for American Studies, Pondicherry, University, Pondicherry, 27.01.1995–29.1.1995.
 6. Paper on **Celebration of Womanist Self in Alice Walker's The Color Purple**, 30th National Conference of Indian Association for American Studies, University of Mysore, 07.06.1996 – 09.06.1996.
 7. Paper on **Celebration of Black Identity in Gloria Naylor's The Women of Brewster Place**, 31st National Conference of the Indian Association for American Studies, University of Pune, Pune , 04.12.97–06.12.1997.
 8. Paper on **Constitution of the Black Self as Survival Strategy in Hansberry's A Raisin in the Sun**. 32nd National Conference of Indian Association for American Studies, Arya College, Ludhiana, 04.03.99–06.03.1999.
 9. Paper on **Politics of Race and Gender in Toni Morrison's Sula** International Conference of MELUS India. Indo-American Centre for International Studies, Hyderabad, 8.1.2000–10.1.2000
 10. Participated in **International Conference of American Studies Association**, Detroit, Michigan, USA, 12. 10 2000–15. 10. 2000
 11. Participated in International Conference on **Politics, Ideology and Literature: Trends and Tendencies in Contemporary Writings**, Dept.of English, University of Mumbai, 20.02.04–21.02.04

D: Workshops/ Symposia/ Courses Attended:

1. Workshop **on Techniques in Micro- Teaching**, Shivaji University, Kolhapur, 3.10.1983 -5.10.1983.
2. Workshop on **Teaching and Testing of English Language and Literature**, ELT Centre, Shivaji University, Kolhapur, 27.6.1988–30.6.1988.
3. Workshop on **Testing and Evaluation**, ELT Centre, Shivaji University, Kolhapur, 11.2.1989.
4. Workshop on **Literary Translation: A Contemporary Perspectives**, SNDT Women's University, Mumbai and Katha, New Delhi, 16.11.1998–

- 17.11.1998.
5. Workshop on **Translation: Issues / Concerns**, SNDT Women's University, Mumbai & Katha, New Delhi, 19.2.1999–20.2.1999.
 6. Workshop on **Alternate Methods of Teaching** to train trainers for UGC coaching Centre, Department of Education, University of Mumbai, 22.9.1999–23.9.1999.
 7. Workshop on **Translating Critical Prose -writing** from Indian Languages into English. The Katha Academic Centre, SNDT Women's University, Mumbai, 24.4.2000–25.4.2000.
 8. Workshop on **Working with Poetry: A Study of Contemporary Writings**, British Council, Mumbai and Shivaji University, Kolhapur, 9.2.87–10.2.1987.
 9. Workshop for **Research Guides in American Studies**, conducted by American Studies Research Centre, Hyderabad at Panjim, 29.6.1996–30.6.1996
 10. Workshop organized for the **nominees** appointed from the reserved categories by the **Vice Chancellor** on the Selection/Placement committees constituted by the affiliated colleges of University of Mumbai.14.10.02.
 11. Correspondence Course in the **Structure and Phonology of Modern English** for College Teachers, ELT Centre, Shivaji University Kolhapur, 27.6.88–30.6.1988.
 12. Correspondence Course in **The Modern Techniques of Testing and Evaluation** at the undergraduate level, ELT Centre, Shivaji University in 1989.
 13. Symposium on **National Literacy and Role of Teacher's Organizations**. Shivaji University Teacher's Association, Kolhapur, 9.9.1990.
 14. Orientation Course in **Communication Skills in English**, ELT Centre, Shivaji University, Kolhapur, 29.10.92–1.11.1992.
 15. as a **Resource Person** presented a paper entitled **from Marginality : Native American Writings** in the 3rd Plenary Session at the **International Conference on Emerging Trends in Contemporary Language and Literature** organised by the Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad from 2nd – 4th January, 2008

16. was invited as a **Resource Person** at the workshop on the revised syllabi of F.Y.B.A. and S.Y.B.A. English Literature jointly organized by BOS in English, University of Mumbai, and R. Jhunjhunwala College, Ghatkopar.
17. Delivered *keynote address* on the **Ever-growing Importance of English in Teaching** at **National Level orientation course** in English for Directors, Associate Directors, Resource persons at Kendriya Vidyalaya, Bhandup on 21st April, 2008.
18. Delivered four lectures at Workshop organized by KTHM College, Nashik on 6th January, 2008 **for SET / NET Students**.
19. **Resource Person** at the workshop on **Revision of the B.A. English Literature Syllabus** organized by BOS in English and the Department of English, University of Mumbai from 16th to 20th June, 2006.
20. Was invited as **Chief Guest** by P.B. Hinduja College, Charni Road, to inaugurate the workshop on **Communication Skills** arranged for College Teachers on 25th January, 2008.
21. Department of English, University of Mumbai and Forum on Contemporary Theory, Baroda jointly organized a **National Level Certificate Course on General Semantics** from 5th – 10th May, 2008 for corporate professionals, teachers and post-graduate students.

E: Interviews/ On-Line Discussions:

1. Interviewed Shanta Gokhale, a Contemporary Feminist Novelist and Writer of **Rita Velinkar** at her Dadar residence on 27th May 1994.
2. Worked as a **Panelist for the DVC (Digital Video Conference) with Charles Johnson**, the Award winning American Novelist and Literary Critic, to interact on African-American Writing, the Aesthetics of African-American Literary Tradition & the Culture & Society that this traditions springs from, American Centre, Mumbai, 14 March, 2001.

Guest Lectures and Extension Activities: (Annexure-5)

1. Was a very active cadet in **NCC** unit of Arts, Science and Commerce College, Chalisgaon, from 1972–1974 and had attended **special training cadre**.
2. Was a member of the **NSS** unit of Arts, Science and Commerce College, Chalisgaon, from 1974–1976 and worked as a **Group Leader** for a special camp.

3. Worked as **co-ordinator** for **Winter Labor Camp** of **NSS** unit of Arts and Commerce College, Rahuri at Chinchvihire, a village which was adopted by the college in 1980.
4. Participated in **Students' Leadership Camp** jointly organized by Yashwantrao Chavan Pratisthan, Mumbai. Nav Bharat Yuva Andolan, and Shivaji University at Karad from 24. 12. 1989–26. 12. 89.
5. Worked as adjudicator for Elocution, Debating, and Street Play Competitions. At the **Central Youth Festival** of Shivaji University, Akhuj, 14.11.96-15.11.96.
6. Invited as an expert for **the State Level UGC Seminar on Commonwealth Literature**, C.S.College, Satara, 8.2.97-9.2.1997.
7. Delivered Dr.S.S.Hoskote Memorial Lecture on **Some Aspects of Feminism**, Kirti College, Mumbai, 10.1.1998.
8. Talk on **Studying Post-Colonial Literature** at the under graduate level Ramniranjan Jhunjhunwala College, Ghatkopar, 28.7.2000.
9. Co-ordinated the English Courses of the **UGC sponsored Coaching Centre for Women** being run by the Department of Civics and Politics, University of Mumbai, 1998–2002
10. Member of National Executive Committee of Indian Association for American Studies, New Delhi for the period of two years (1998-2000).
11. Worked as a member on **sub-committees formed by Board of Studies in English** to revise M.A. English Syllabus in 1999 for the following papers:
 - i) **Novel** - Paper I for M.A.Part-I
 - ii) **19th & 20th Century American Fiction**-Paper VII for M.A. Part-I.
 - iii) **20th Century American Poetry & Drama**-Paper VIII for M.A. Part - II.
12. Worked on the **Panel of Adjudicators** for Babourne Elocution Competition conducted by Ismail Yousuf College, Jogeshwari, 12.12.1998.
13. Working as **V.C.'s nominee on Selection Committees** constituted by the University for screening and recommending teachers for **U G C Teacher-Fellowships** and Selecting candidates for **Teaching positions** at various colleges, since 1.1.1998.

14. Talks on **The Metaphysical Poetry with special reference to John Donne's poems**, the UGC sponsored Coaching Centre for Women, University of Mumbai, 20.1.99-25.1.1999.
15. Co-opted **as external expert** on the Board of Studies in English by **Shivaji University**, Kolhapur for the period 2000–2005.
16. Worked as Member of the **Pay Fixation Committee** appointed by the University to finalize pay fixation and placement issues of the University Teachers. January 2000.
17. Working as member on the **Committee for implementing UGC Career Advancement Scheme** for the University Teachers, 2000 onwards.
18. Participated in an **International Conference of American Studies Association**, Detroit, Michigan (USA) October 12-15, 2000.
19. Working as **Coordinator for Personal Contact Programme for M.A. English Courses** conducted by Institute of Distance Education, University of Mumbai, 2001 onwards.
20. Organized a seminar in collaboration with American Centre for students of the Department on the **Fiction of Alice Walker** on February 4th, 2001 and initiated **Association for American Literary Studies** as part of **student activity** on the occasion.
21. Member of **Editorial Board of Textbook Committee** appointed by Shivaji University, Kolhapur for preparing the text book in compulsory English for B.Sc. Part-I class, in February 2001.
22. Talk on Alice Walker's **The Color Purple** as Womanist text in the light of Black Feminism at R.K.T. College, Ulhasnagar on 28th February 2001.
23. Was elected unopposed as **Secretary** to the Executive Body of the Bombay University Academic Staff Association (**BUASA**) for the year 2001-2002.
24. Worked as a member of syllabus framing committee appointed by **Yashwantrao Chavan Maharashtra Open University, Nashik**. And also worked as unit writer for preparing textbook in the subject of English for B.A. Part-III class for the paper entitled **Understanding Drama** from 2002.
25. Was on **LIC** appointed by the University to assess the suitability of S.B. College, Shahapur to grant PG center for English, in 2002.

26. Working as a **member of the panel of judges** for Literary Competitions of District and Central level **Youth Festivals**, organized by the University of Mumbai, since 2002.
27. Was on the panel to judge the **King's Grammar** Teaching Demonstration of Sanjay Sinha to get a new title in the Guinness Book of Records for as being the fastest grammar teacher in the world, on 31. 01. 04, at Thakur College auditorium, Kandivli.
28. Talk on **Black Literature** for T.Y. B.A. English students of Patkar College of Arts and Science, Goregaon, on 11. 09. 04.
30. Invited to deliver lectures on **American Literature** by Department of English, Shivaji University, Kolhapur, under **Visiting Lecturer Scheme** from 19.01.05–20.01.05.
31. Co-opted as **external expert** on the Board of Studies in English by Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 2006-2010.
32. Has been working as **Incharge Director** of Academy for Administrative Careers, Mumbai University from 01.04. 06.
33. Worked as a member of **Scrutiny Committee** for Career Advancement Scheme, Mumbai University in 2005
34. Appointed as the Nominee of the Vice Chancellor for the University of Mumbai on the **Governing Council** of Vidyavardhini's College of Engineering and Technology, Vasai, since 17.10.06.
35. Worked as the **Contact Person** of Reception Committee for the Sesqi Centennial Celebration of Mumbai University
36. Worked as the **Incharge Head of the Department**, Mumbai University :a) from 02.02.2003 to 02.06.2003 b) 23.06.2006 to 11.07.2006 c) from 18.11.2006 to 23.11.2006
37. Resource person for **NET/SET Workshop**, Institute of Advanced Studies in English, Pune, 15th to 16th July,2006.
38. Working as the member of **Admission Entrance Test Committee** for other faculties, Mumbai University since 1998
39. Member of **Local Advisory Committee** for Gurudev Chair for Comparative Literature, Mumbai University
40. Member of the **Panel of Judges** to evaluate Essay Writing and Short Story Writing in English and Hindi, of Mumbai University Youth Festival

- 41 Coordinator of the **Admission Cell** for FYBA/BSc/BCOM. Courses, Mumbai University, 2006-2007
- 42 **Subject Expert** on the Selection Committee appointed by **SNDT Women's University**, 01.11.06
- 43 Delivered lecture under the visiting faculty scheme and **B.V.K Raghavacharyalu Forum for Cultural Studies** of Pratibha Niketan College, Nanded, on 21.08.06
- 44 Got elected as the Member of the Executive Committee of **BUCTU**, 2006-2008
- 45 Invited as a member of **panel of speakers** by American Centre, Mumbai to deliberate on Critique of Nationhood and National Narratives: Locating African American Cultural Citizenships on 27.02.07.
- 46 Worked as **resource person** for the workshop cum orientation on the revised syllabi of F.Y.B.A and S.Y.B.A by the Department of English, R. Jhunjhunwala and the Board of Studies in English, University of Mumbai on 11.09.07.
- 47 Working as a member of the **Board of Studies in English**, University of Mumbai since 01.10.07.
- 48 Invited as the **Chief Guest** to inaugurate the English Literary Association of Arts, Commerce and Science College, Shivle, Dist. : Thane on 31.08.07 and address to UG and PG students of the college.
- 49 Worked as **resource person** for the workshop cum orientation on the revised syllabi of F.Y.B.A, S.Y.B.A and T.Y.B.A by the Department of English, Arts and Commerce College, Kudal and the Board of Studies in English, University of Mumbai on 5th , 6th and 7th July, 2007.
50. Was invited by Department of English, Sardar Patel University, Vallabh Vidyanagar (Gujarat) as **UGC Visiting Professor** for a week (10th – 15th March, 2008) under SAP – DRS Programme to deliver a series of lectures on Modern British Fiction, American Fiction, African American Women's Fiction, Indian Literature Written in English and in Translation, and Contemporary Critical Theories and Translated pieces from Hindi book-entitled **Contemporary Hindi Drama and Theatre** by Sanat Kumar.
51. Was invited by Department of English and Comparative Literary Studies, Saurashtra University, Rajkot (21st – 28th March, 2007) under SAP Programme as **UGC Visiting Professor** for a week to lecture on American Literature, Indian Literature Written in English and in Translation, and Contemporary Critical Theories.

52. Invited as **Resource Person** by Regional Institute of Education (NCERT) Mysore to frame Syllabus for **IV Year Integrated B.A. Ed. Course** in English from 26th to 28th October, 2007.

Design of Curriculum and Evaluation: (Annexure-6)

1. Worked as a member of the **Syllabus Restructuring Committee**, appointed by Shivaji University, Kolhapur, for MA Part1 and Part2 classes, 2003–2004.
2. Worked as a member of the **Syllabus Restructuring Committee**, appointed by the University of Mumbai, for MA Part1 and Part2 classes, 2003–2004.
3. Worked as a member of the **panel of paper setters and examiners of MA and M.Phil** of the University of Mumbai, Shivaji University, Kolhapur, BAMU, Aurangabad, SNDT Women's University, Mumbai, University of Pune.
4. Examined **Ph.D theses** and **M.Phil. dissertations** of **Osmania University**, Hyderabad, **University of Pune**, **BAMU**, Aurangabad, **Shivaji University**, Kolhapur, **Nagpur University**, **Amravati University**, **SRTMU** Nanded, **Madras University**, Chennai, **JNU**, New Delhi.
5. Working as a **paper setter and examiner** of Maharashtra **SET** Examination, conducted by the University of Pune, since 1998.
6. Working as a **paper setter and examiner** of Gujarat **SET** Examination, conducted by the MS University, Baroda, since 2003.
7. Worked as a **paper setter, examiner and moderator** for **MPSC** Examinations from 1996 to 2000.
8. Worked as **an expert** in the task of building up a Question Bank of objective type items in **General English** of the Degree standard for various exams being conducted by **UPSC**, New Delhi. In 2001–2002.
9. Worked as the **Chairman** of Maharashtra **SET** Examination, conducted by the University of Pune, 2004-2006.
10. Worked as the **Convenor** of **M. Phil Syllabus** revision Committee, for **World Literature** Paper, University of Mumbai
11. Working as the Member of **Research and Recognition Committee** and Board of Examinations, **BAMU**, Aurangabad

- 12 Advisory Committee for the **F.M. Community Radio Station** of the University
- 13 **Campus Development Council** of the University (CDC)
- 14 Advisory Committee for the **Gurudev Tagore Chair for Comparative Literature**, University of Mumbai
- 15 Advisory Panel for **Journal of Language and Literature Studies** being published by the University of Mumbai.
- 16 Vice-Chancellor's Nominee on the Committee for **UGC Academic Staff College** of the University.
- 17 Member of **Budget Scrutiny Committee** of the University.

Membership of Academic Bodies: (Annexure-7)

1. Indo-American Centre for International Studies, Hyderabad.
2. All India English Teachers' Association, New Delhi.
3. Forum on Contemporary Theory, Baroda.
4. The Bombay English Association, Mumbai.
5. The Society for the study of the Multi-Ethnic Literature of the United States—India Chapter (MELUS) Chandigarh.
6. Indian Association for American Studies, New Delhi.
7. The Doris Lessing Society, New York.
8. The Indian Society for Commonwealth Studies (ISCS), New Delhi.